ARIEL RAMIREZ

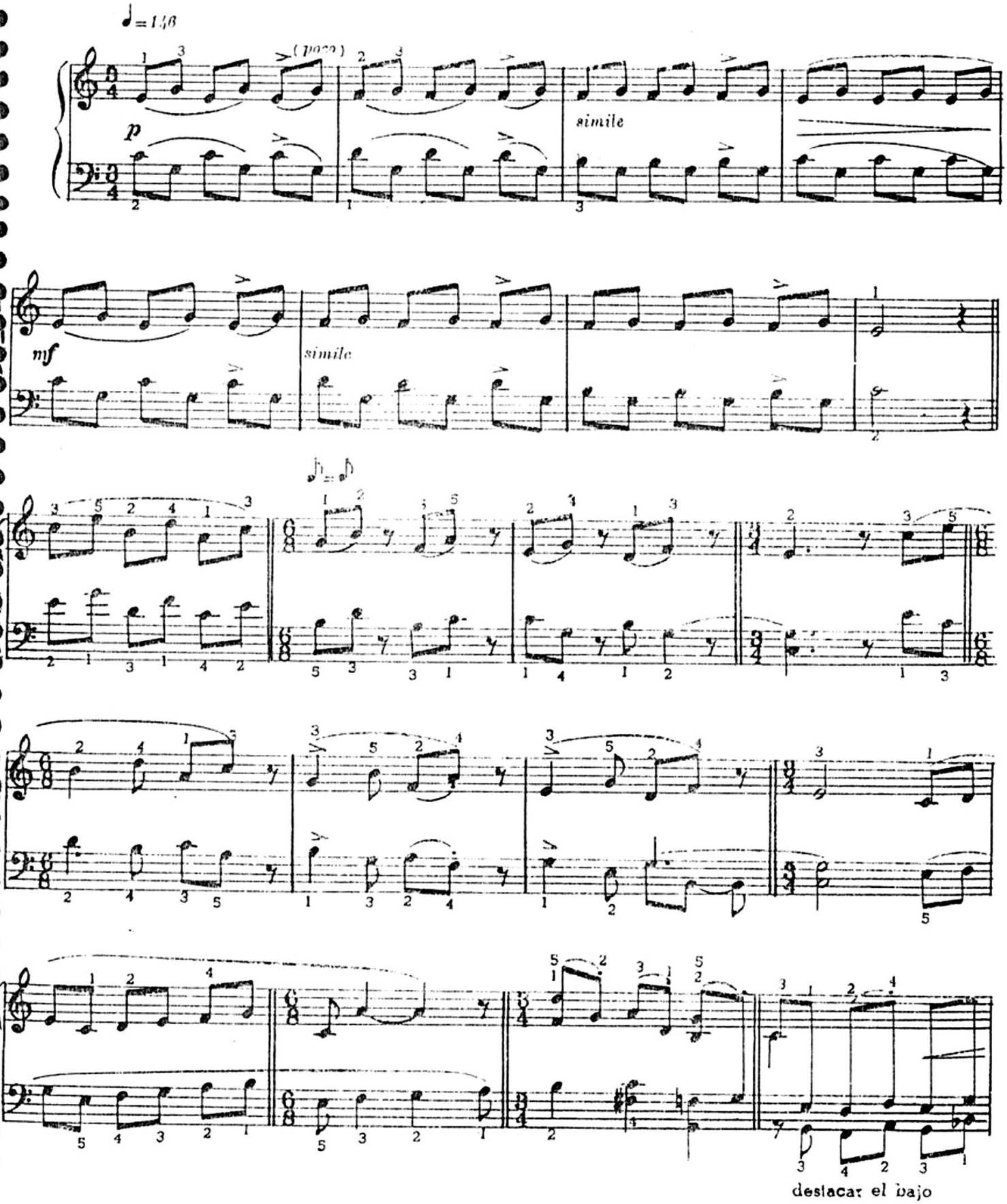
15 ESTUDIOS PARA PIANO

SOBRE RITMOS Y FORMAS
DE LA TRADICION MUSICAL ARGENTINA

ESTUDIO N°1

Gato

Música: ARIEL RAMIREZ



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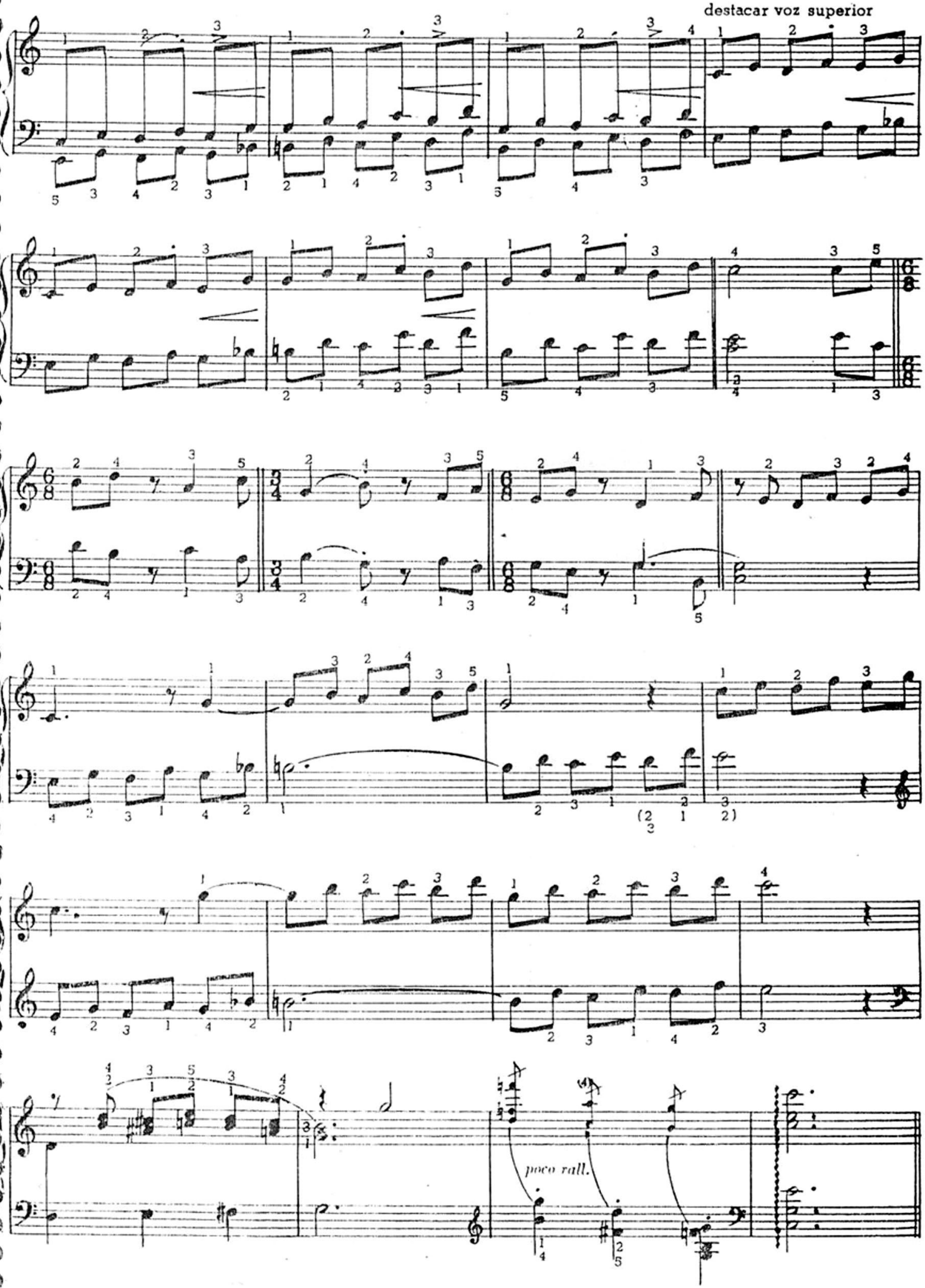
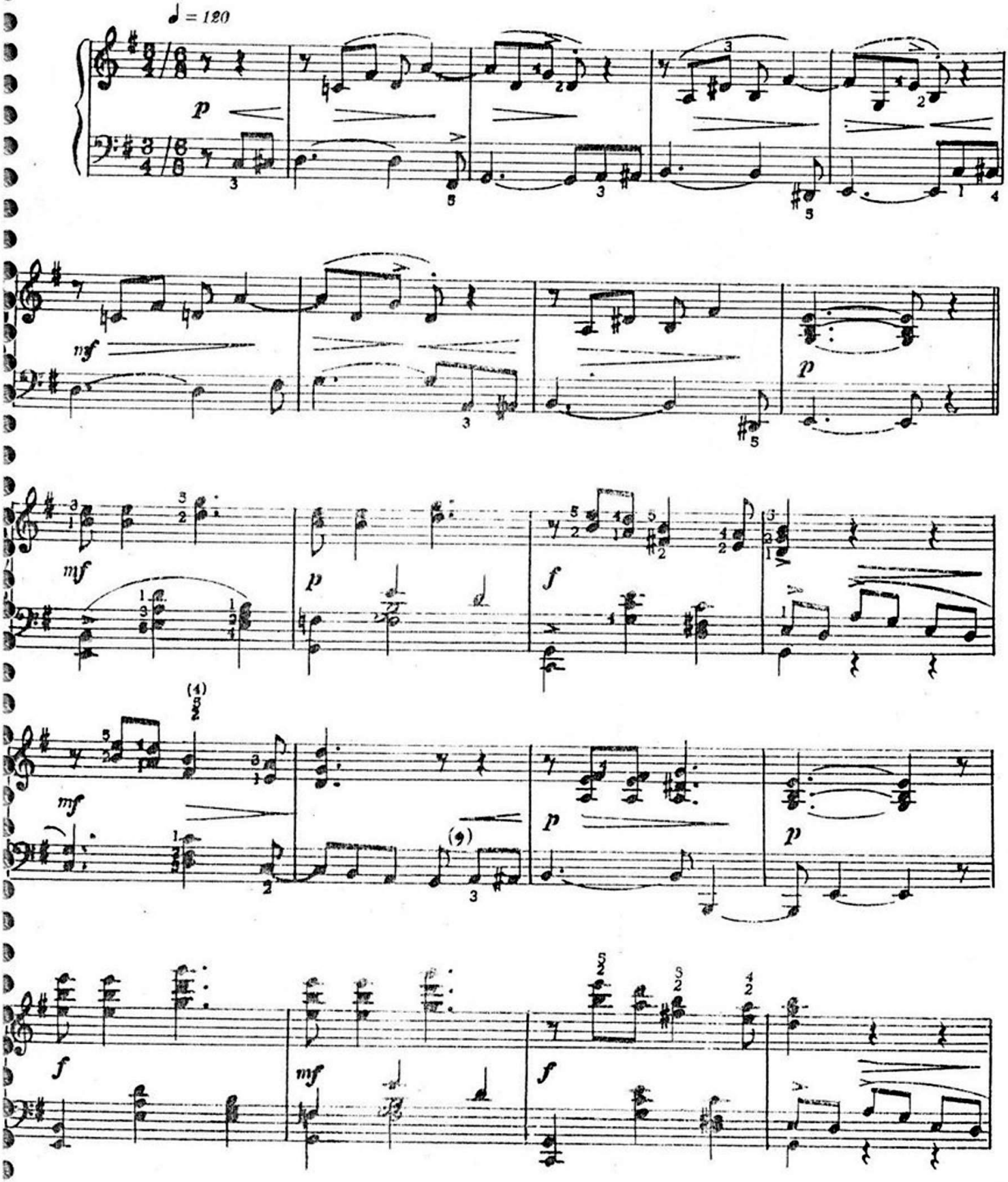

destacar voz superior
poco rall.

ESTUDIO N°2

Bailecito

Música: ARIEL RAMIREZ



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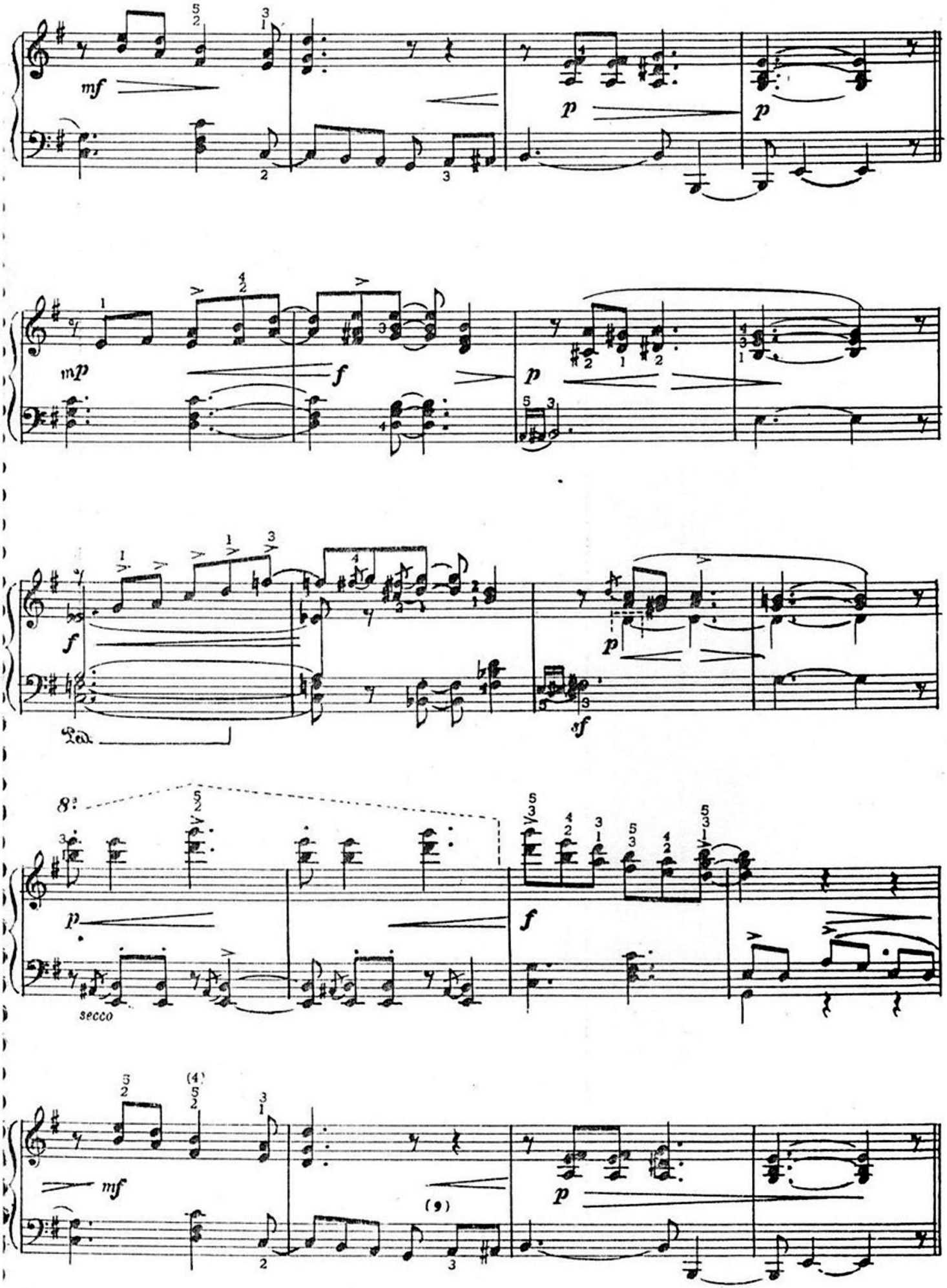
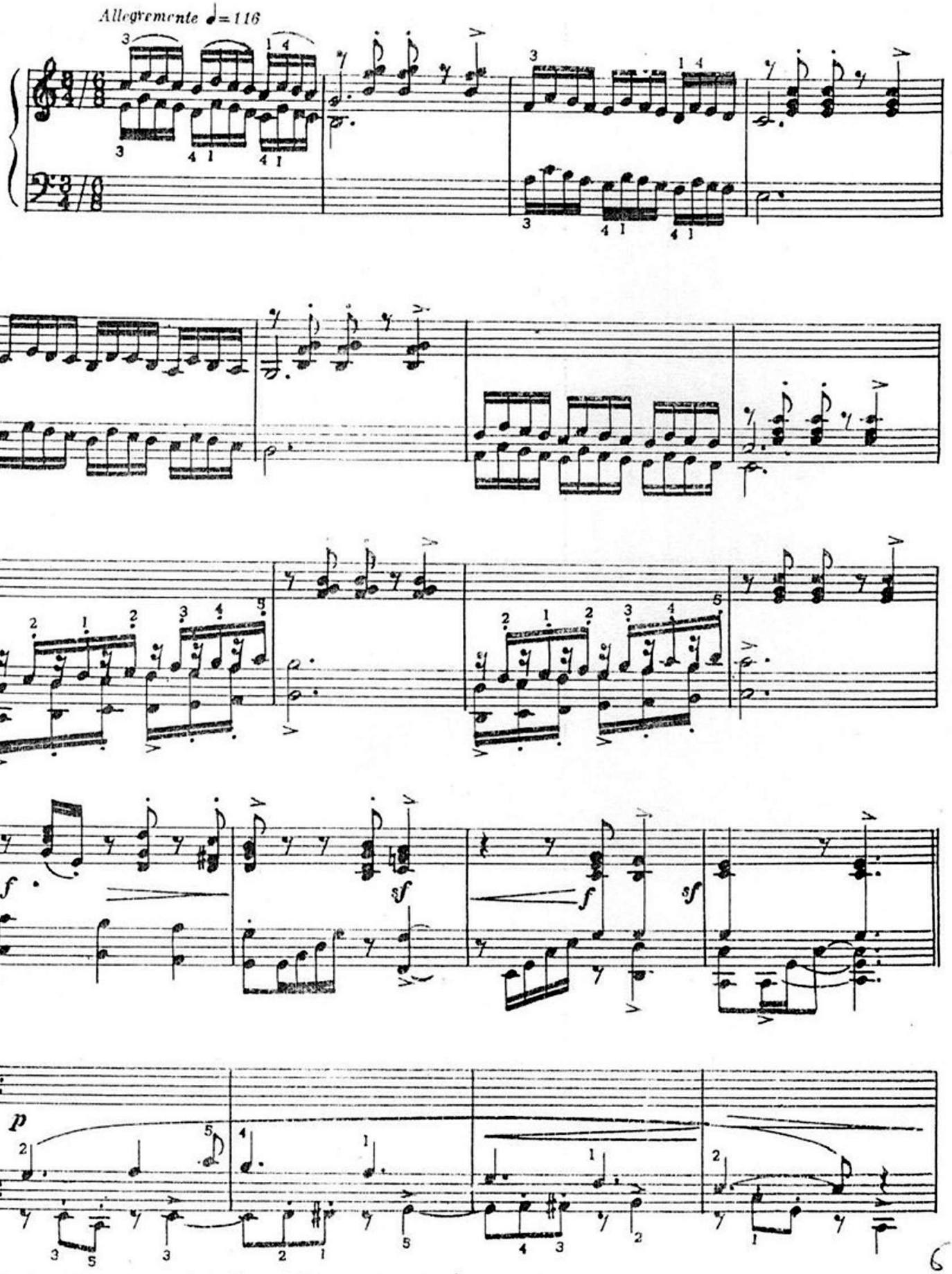

mf
p
p
mp
f
p
f
p
Ped.
sf
8va
secco
f
mf
p

ESTUDIO N°3

Cueca

Música: ARIEL RAMIREZ



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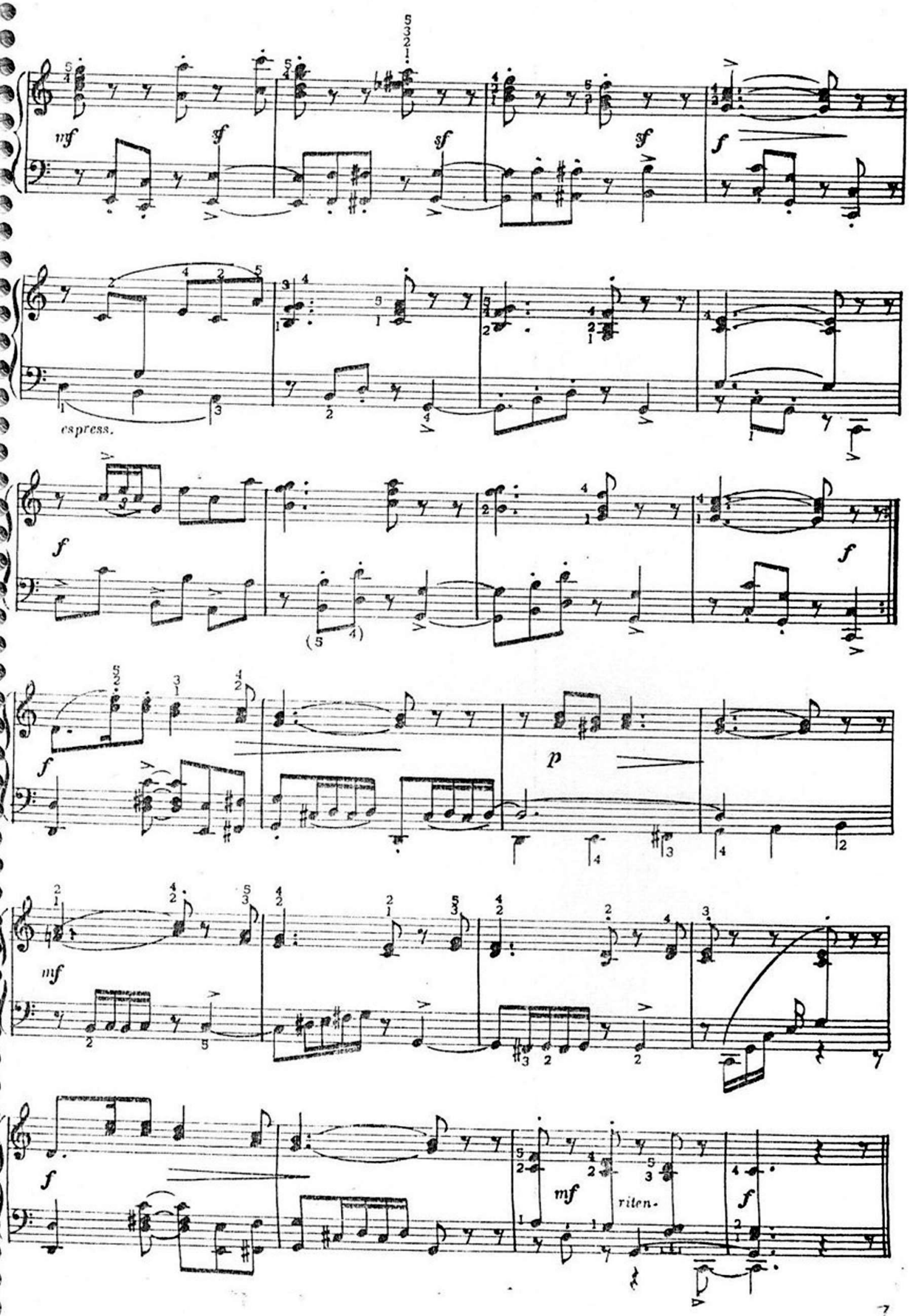
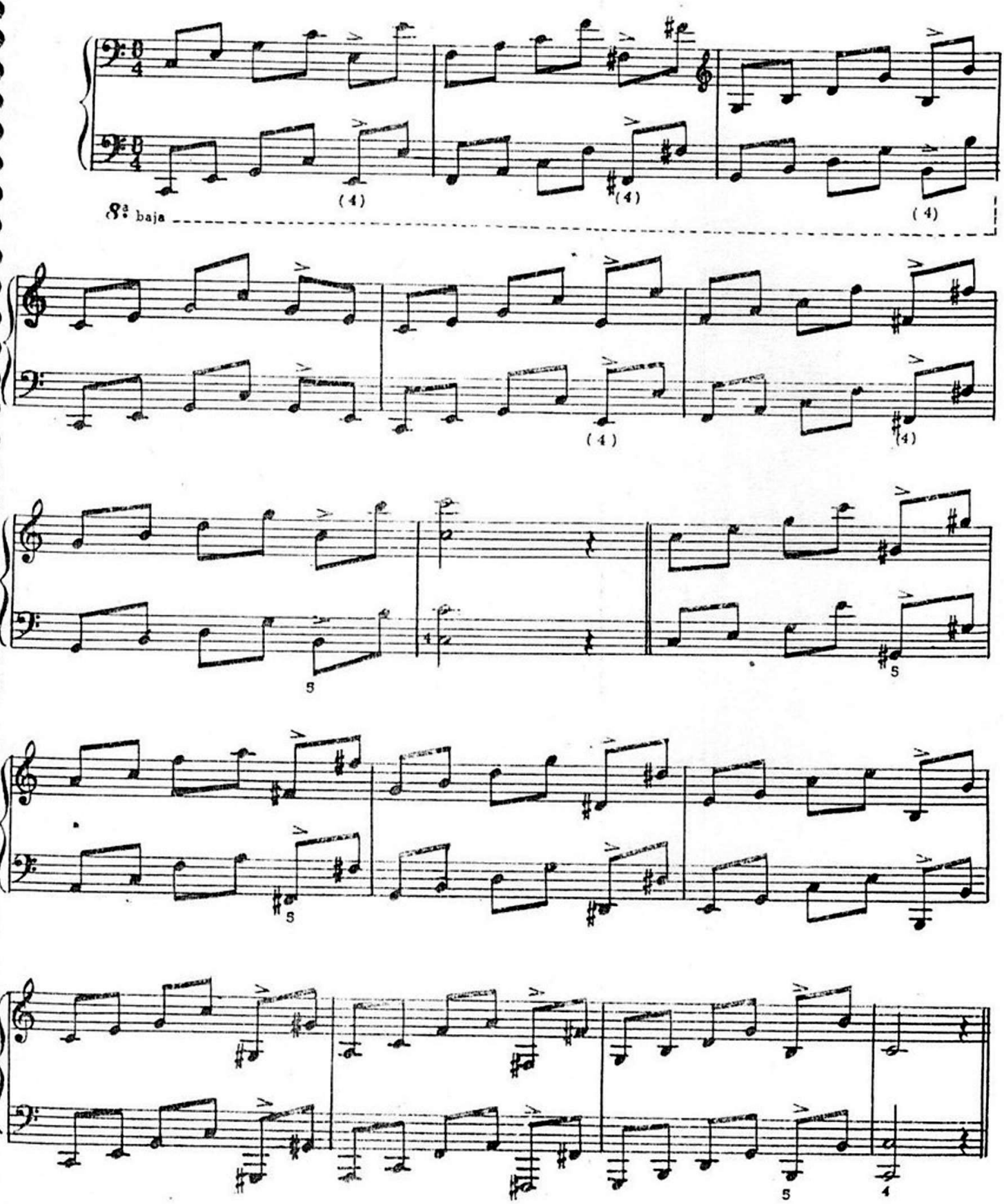

mf
sf
sf
sf
f
espress.
f
f
f
(5 4)
f
p
mf
f
mf
riten.
f

ESTUDIOS N°4

Arpegios Do M

Música: ARIEL RAMIREZ



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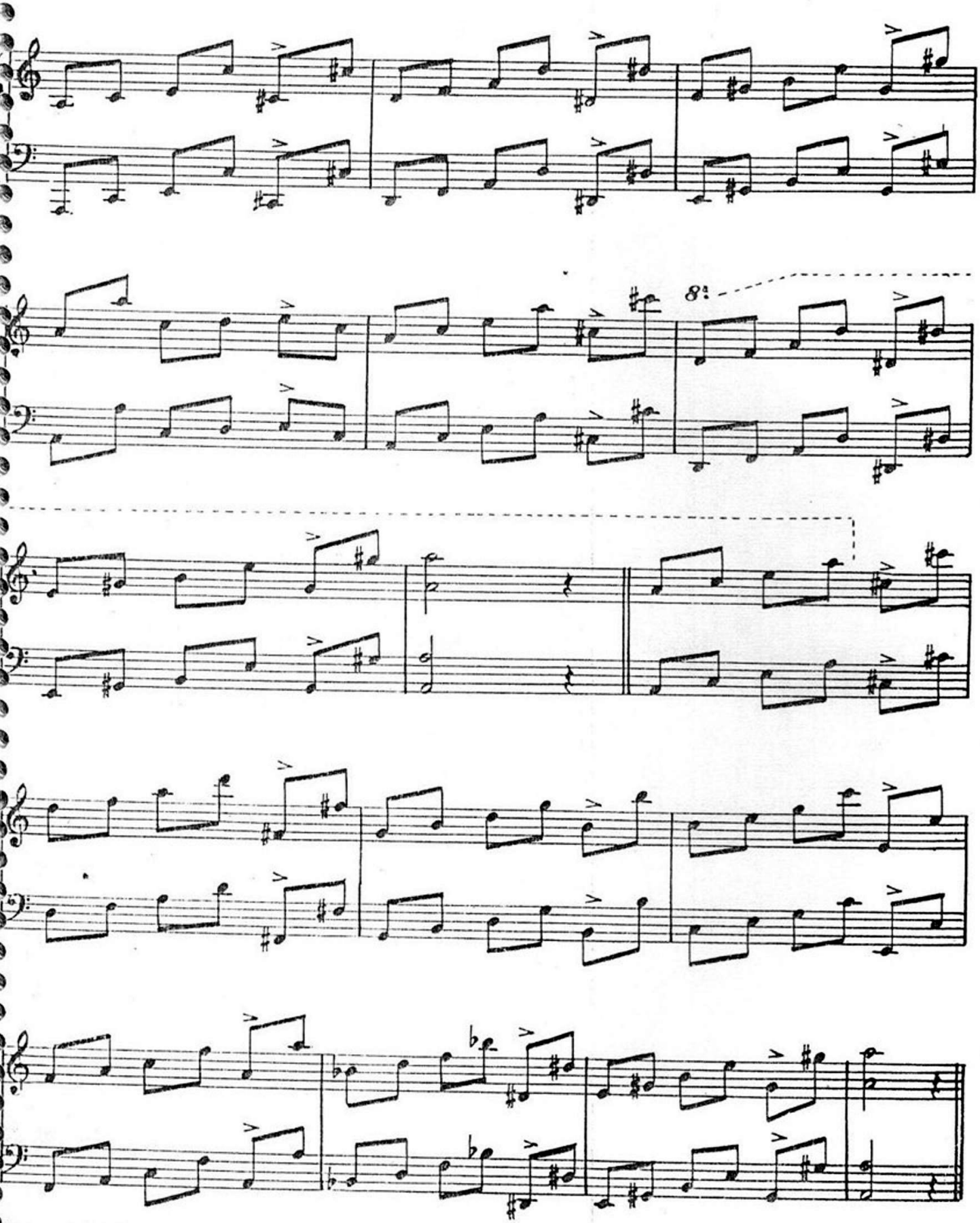
ESTUDIO N°5

Arpegios La m

Música: ARIEL RAMIREZ



Nota: velocidad creciente.

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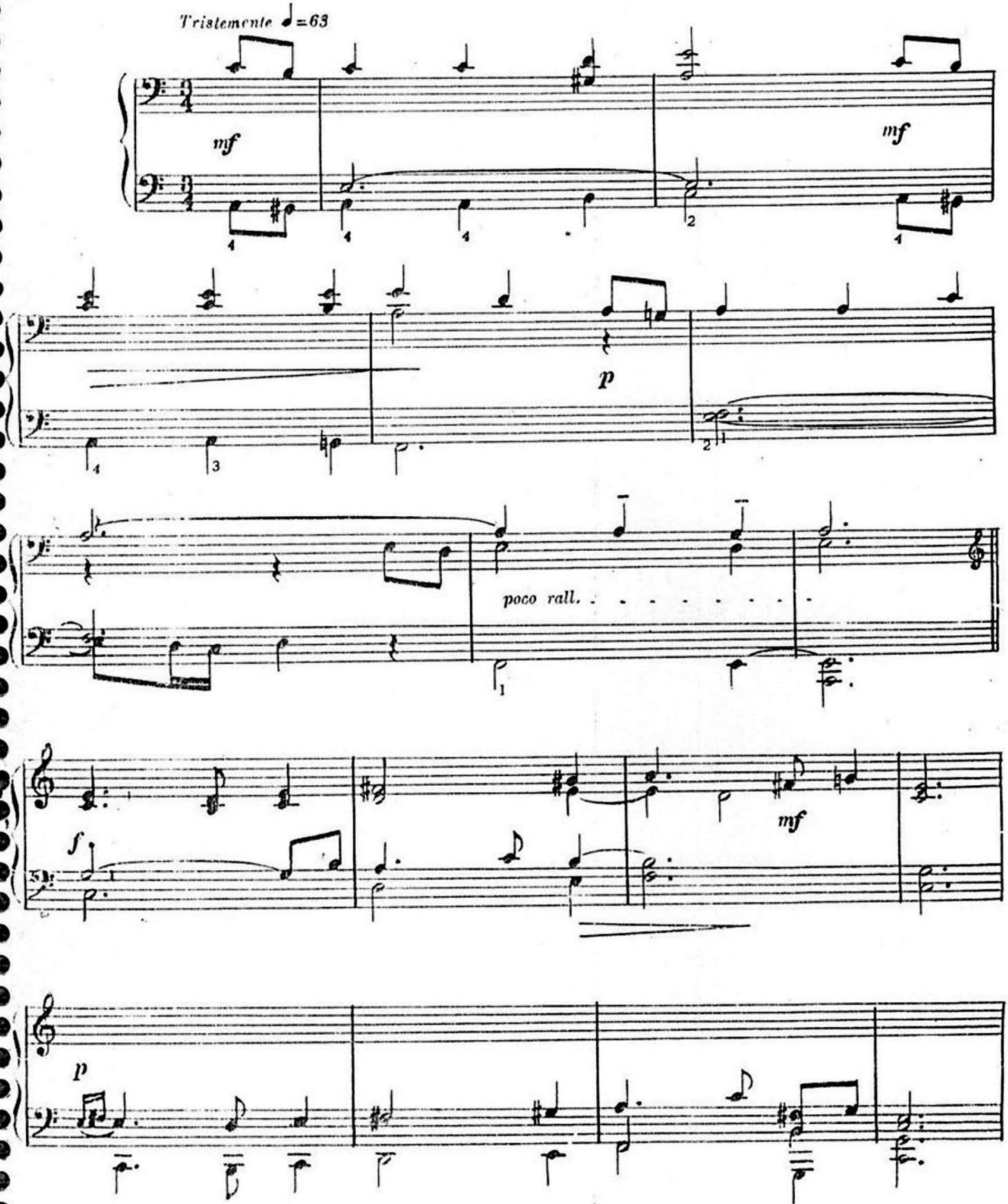
ESTUDIO N°6

Vidala

Música: ARIEL RAMIREZ



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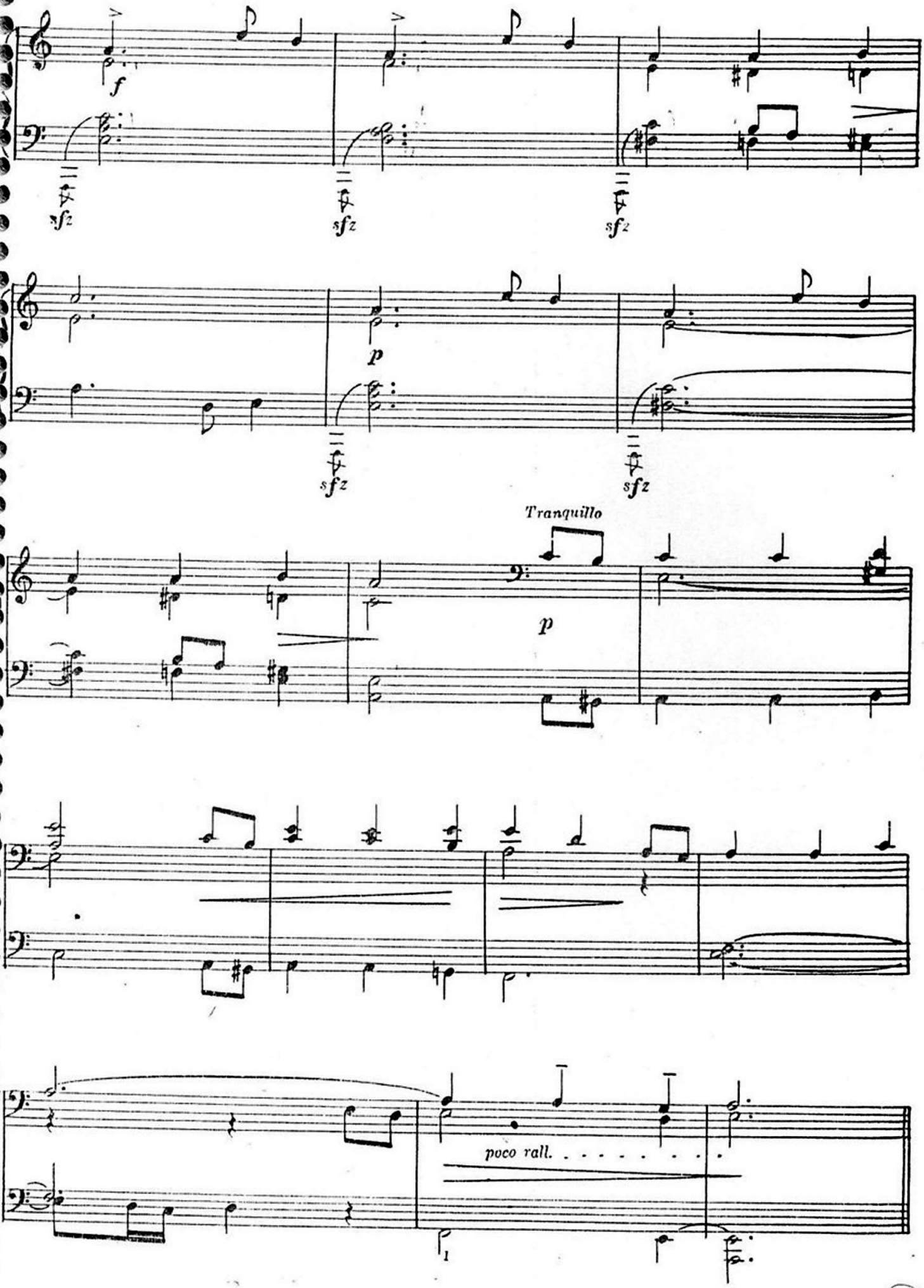
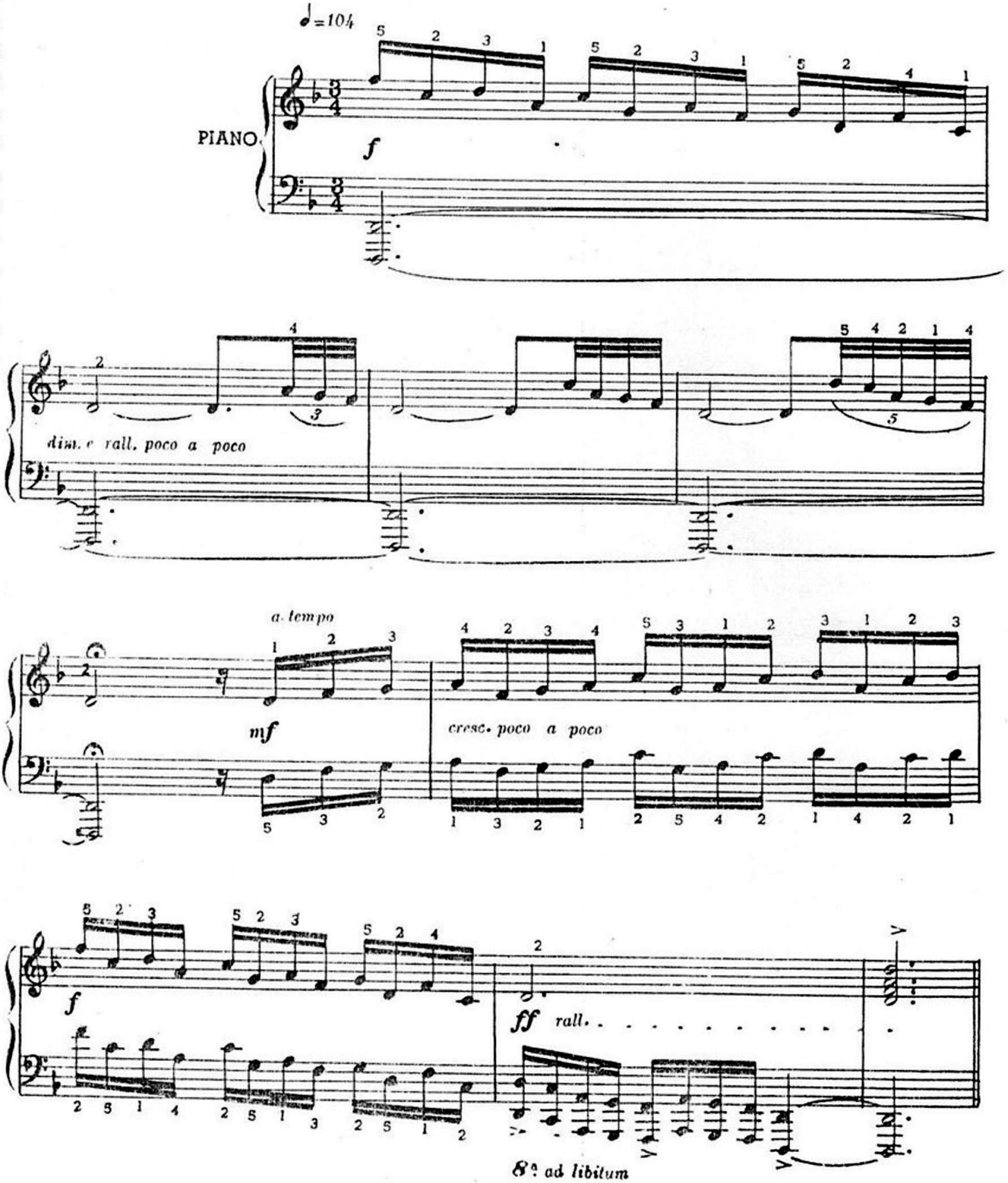

f
sfz
sfz
sfz
p
sfz
sfz
Tranquillo
p
poco rall.

ESTUDIO N°7 Pentatónico Re m

Música: ARIEL RAMIREZ



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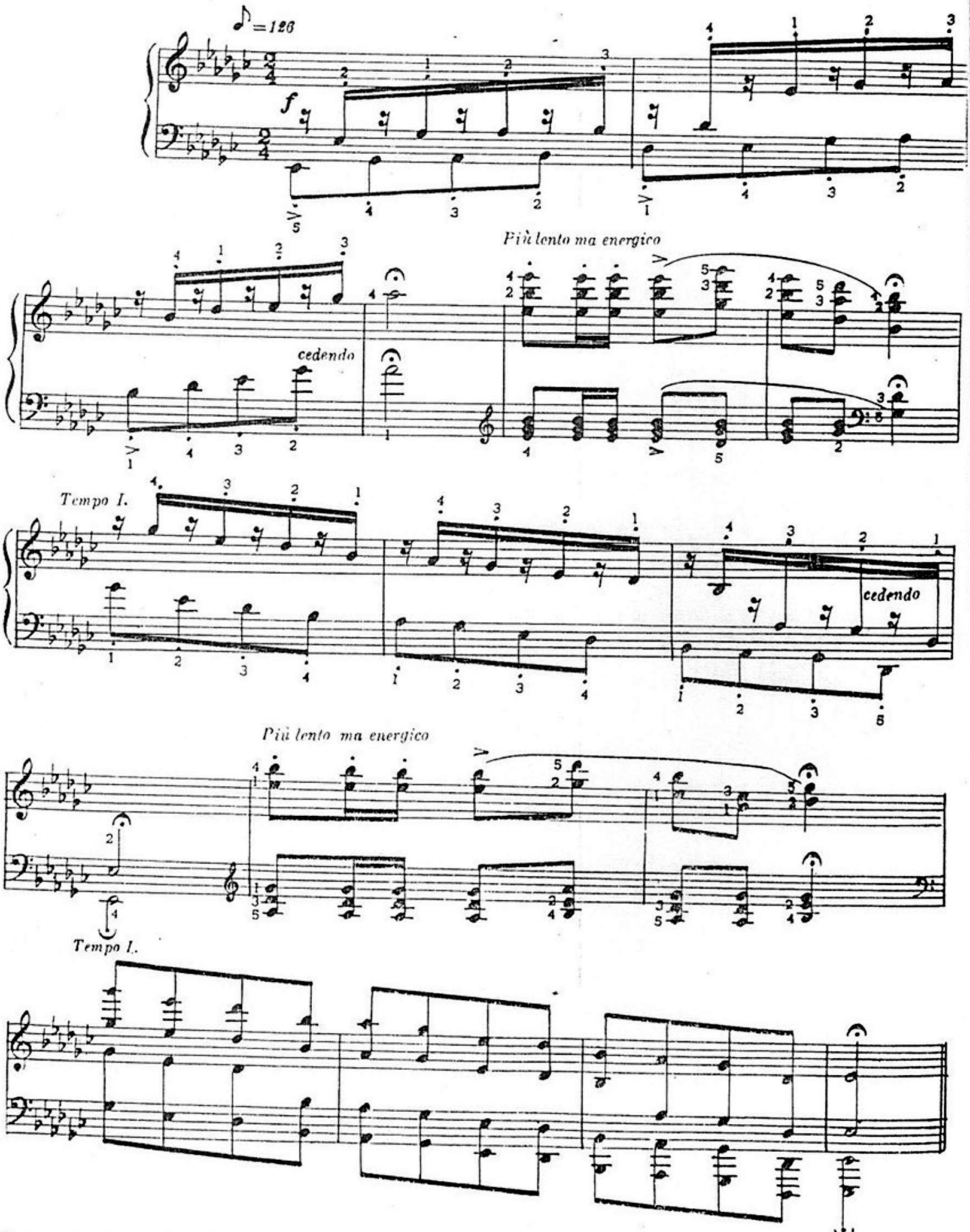
ESTUDIO N°8

Pentatónico Mi♭m

Música: ARIEL RAMIREZ



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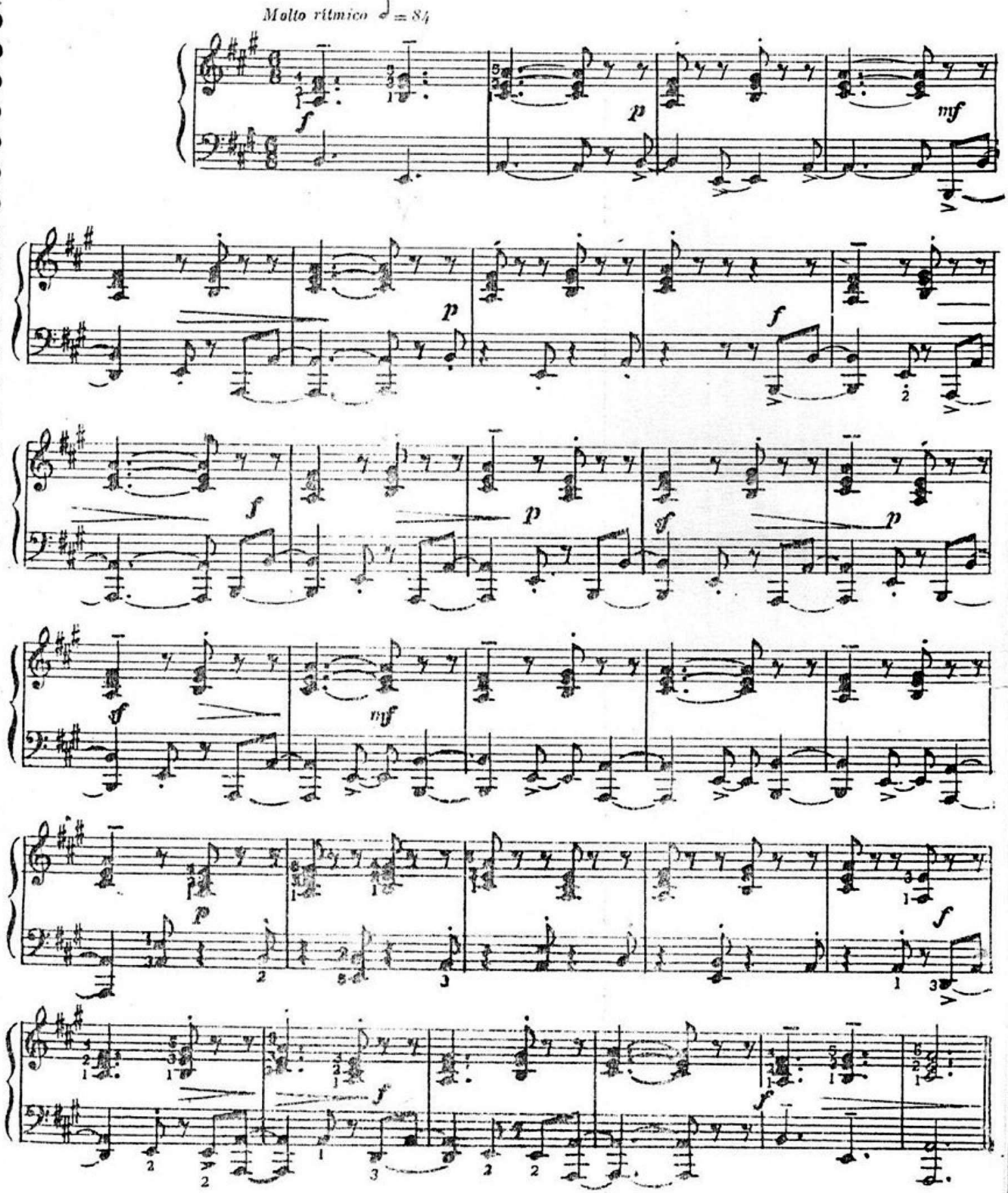
ESTUDIO N°9

Malambo

Música: ARIEL RAMIREZ



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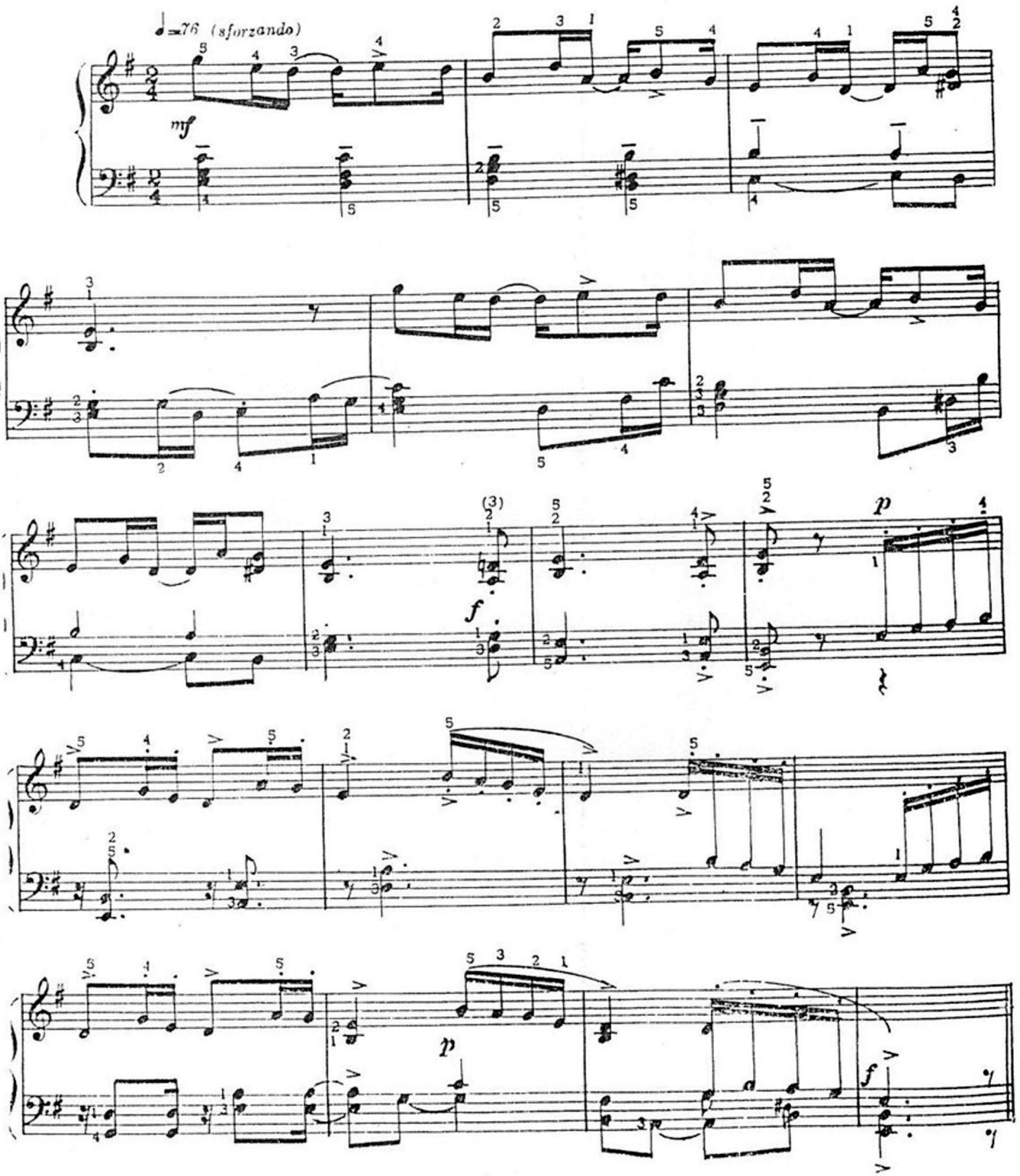
ESTUDIO N°10

Carnavalito

Música: ARIEL RAMIREZ



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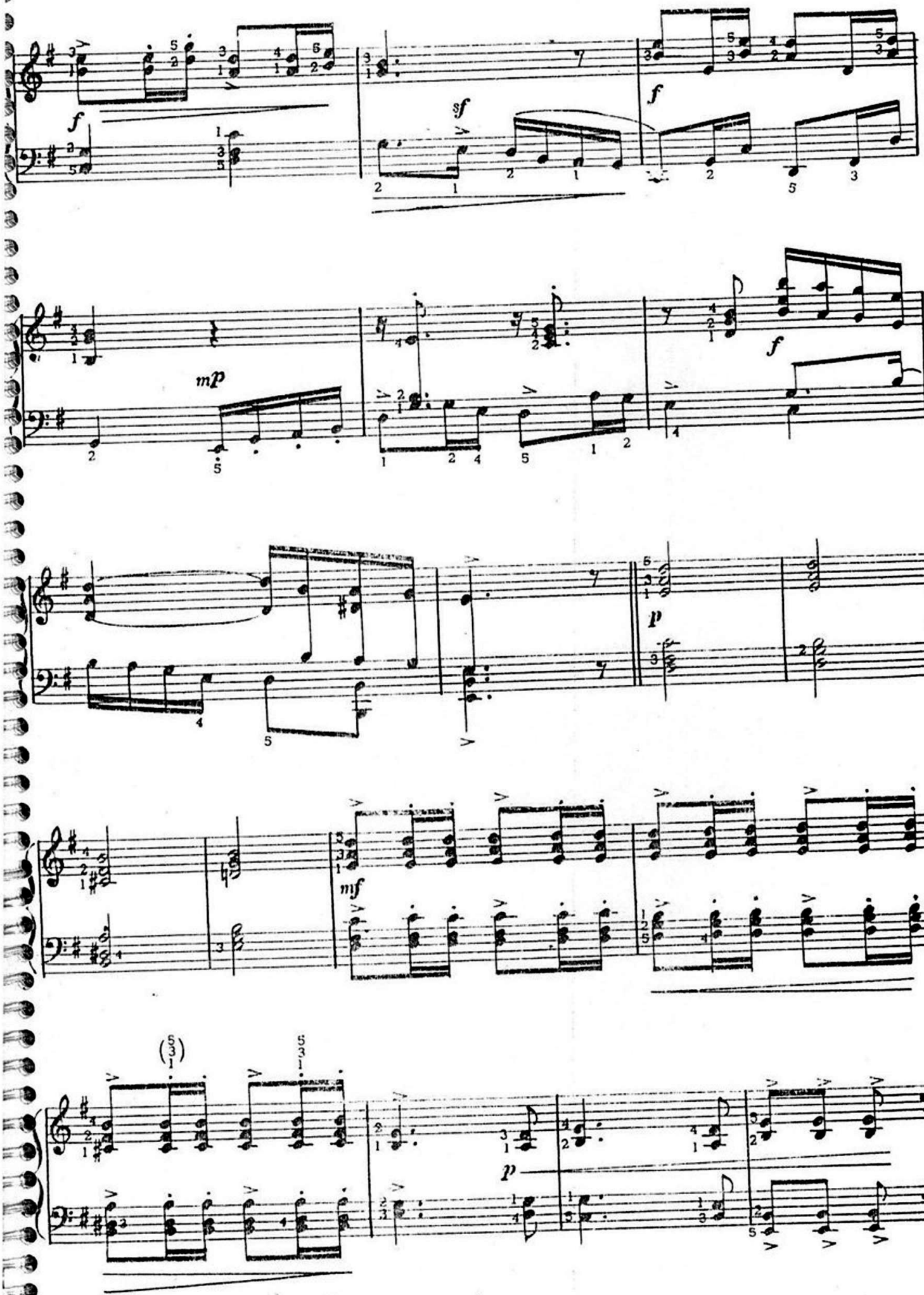
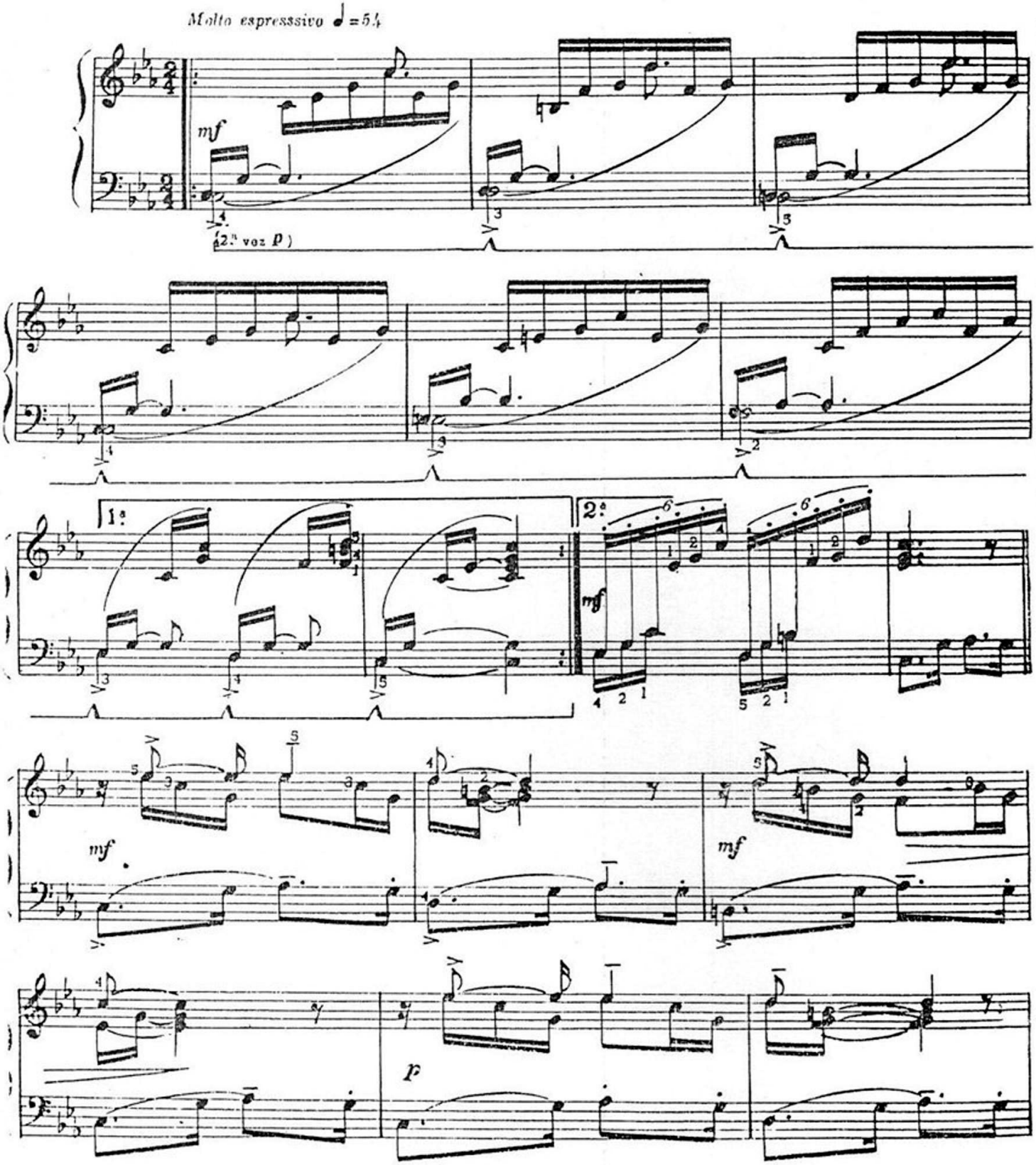

f
sf
f
mp
f
p
mf
p

ESTUDIO N°11

Milonga

Música: ARIEL RAMIREZ



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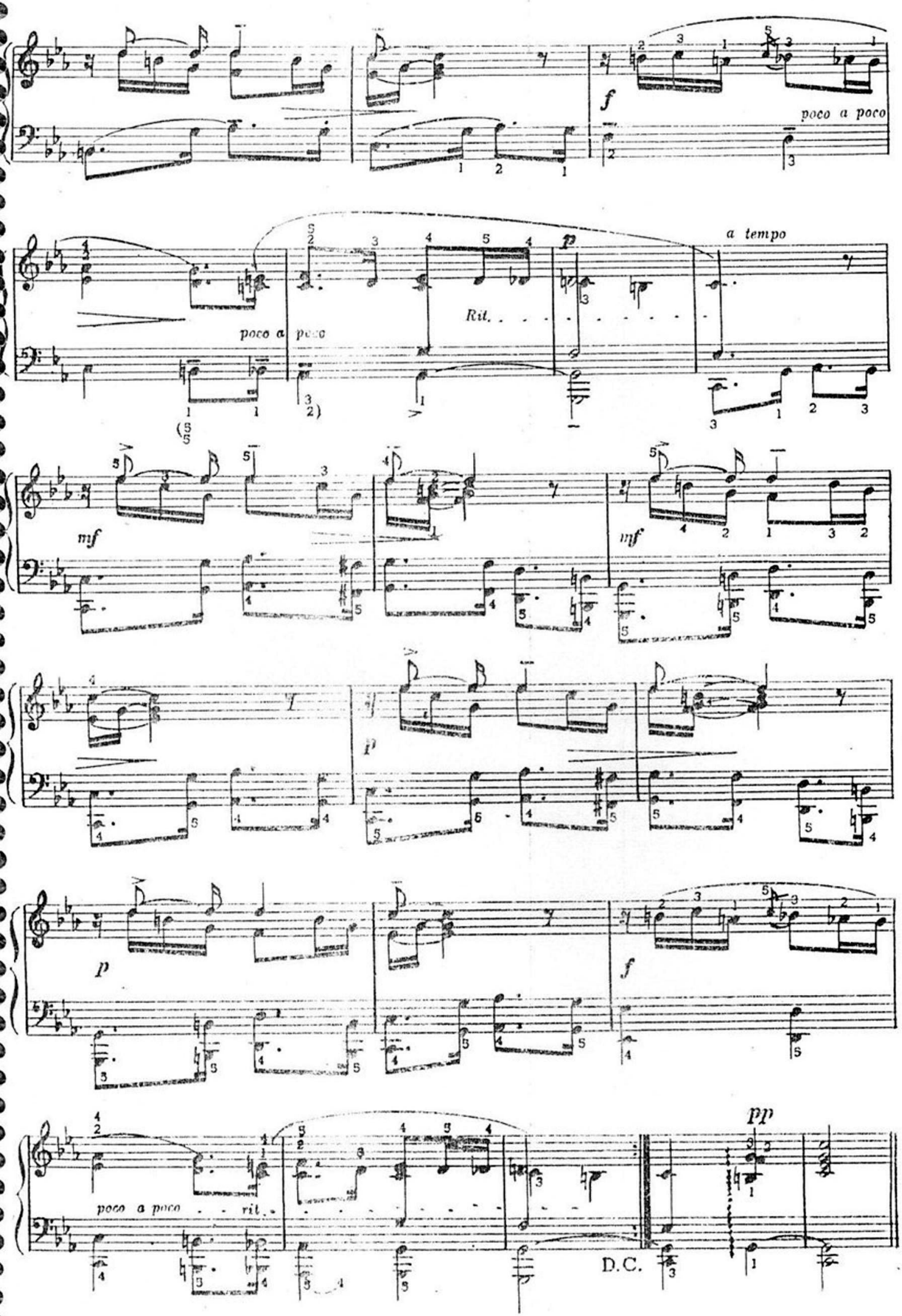
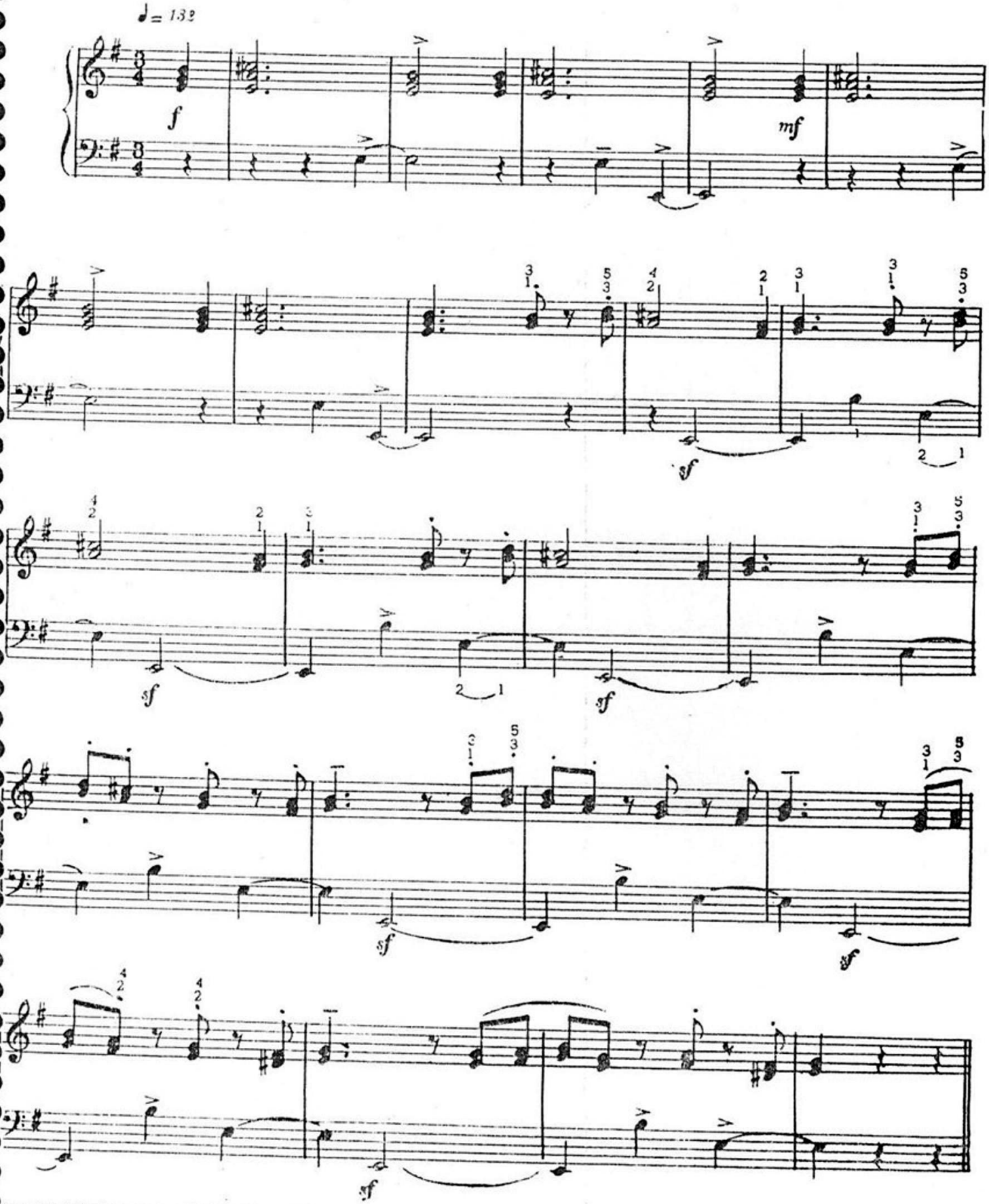

f
poco a poco
poco a poco
Rit.
a tempo
mf
mf
p
p
f
pp
poco a poco . . . rit. . .
D.C.

ESTUDIO N°12

Chacarera trunca

(fórmula rítmica)

Música: ARIEL RAMIREZ



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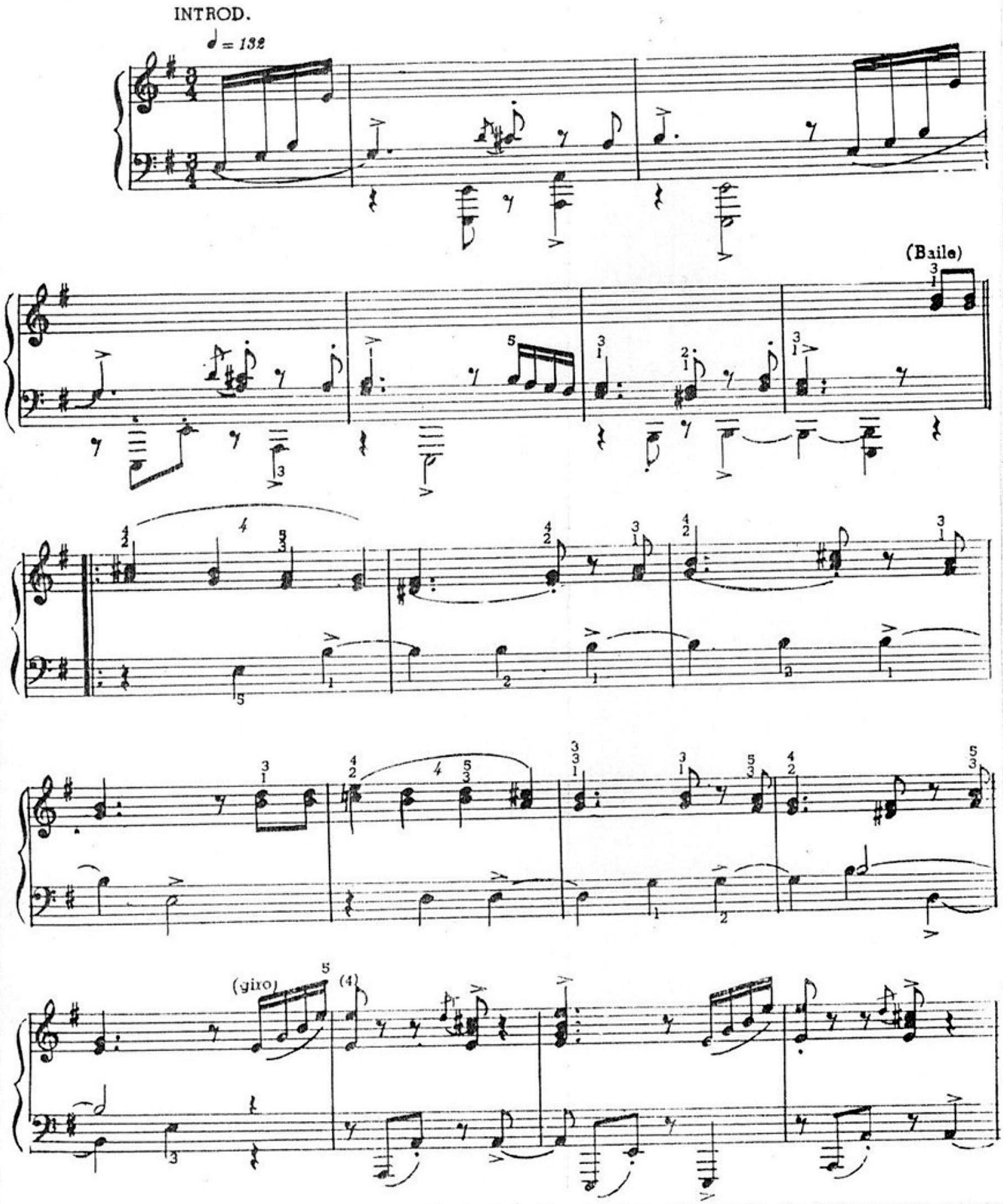
ESTUDIO N°13 — Chacarera trunca

Música: ARIEL RAMIREZ



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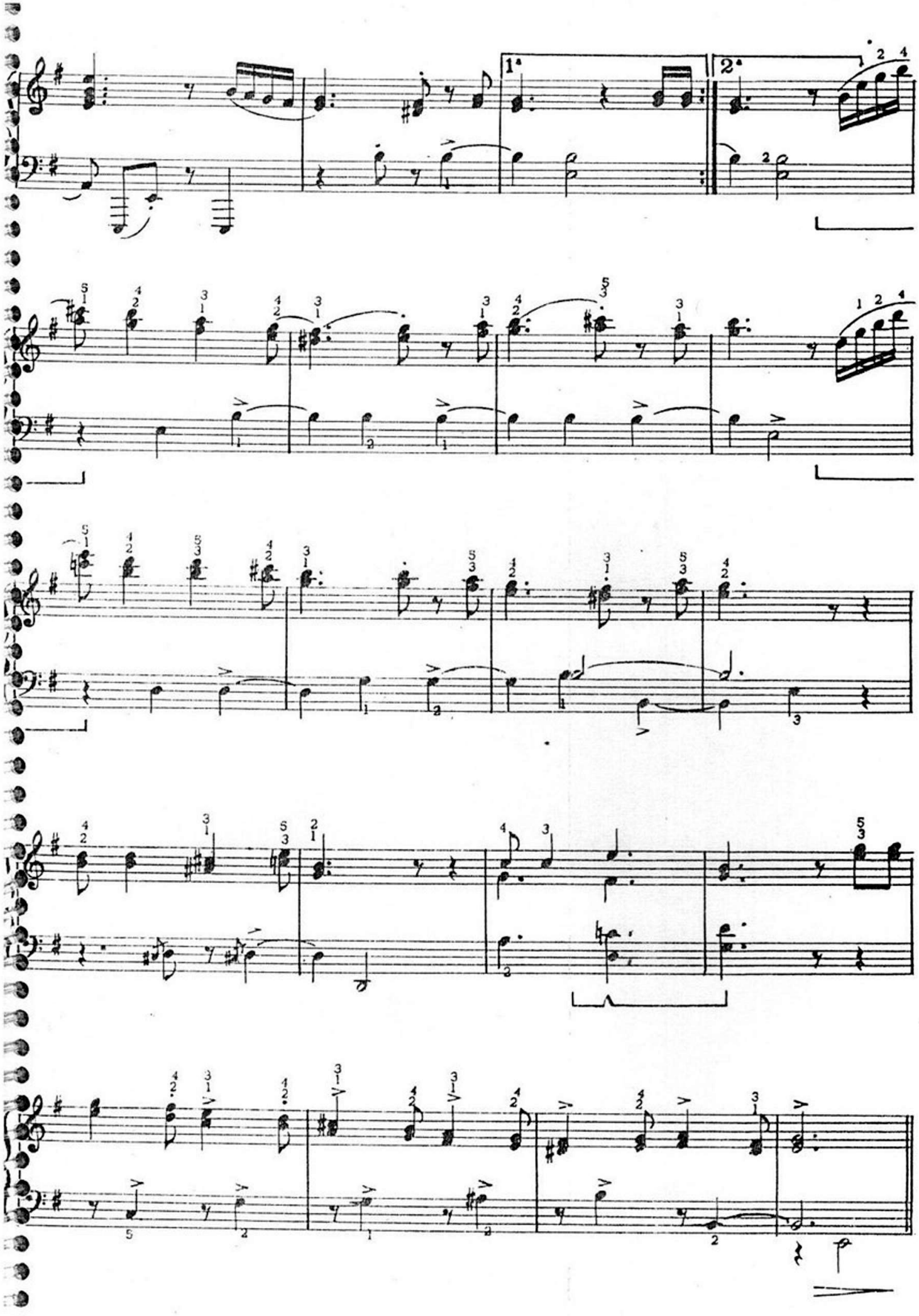
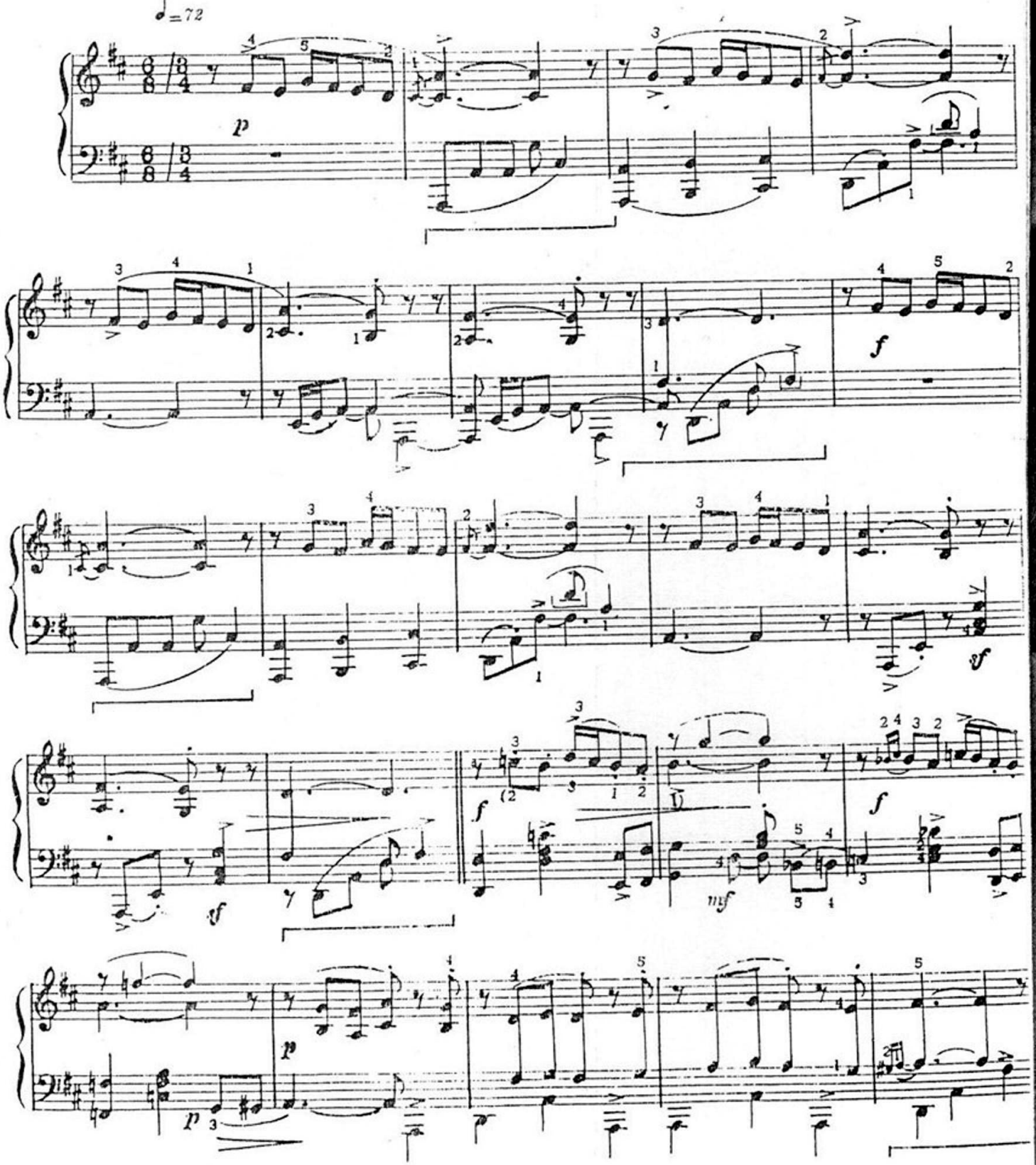

1ª
2ª

ESTUDIO N°14

Chamamé

Música: ARIEL RAMIREZ



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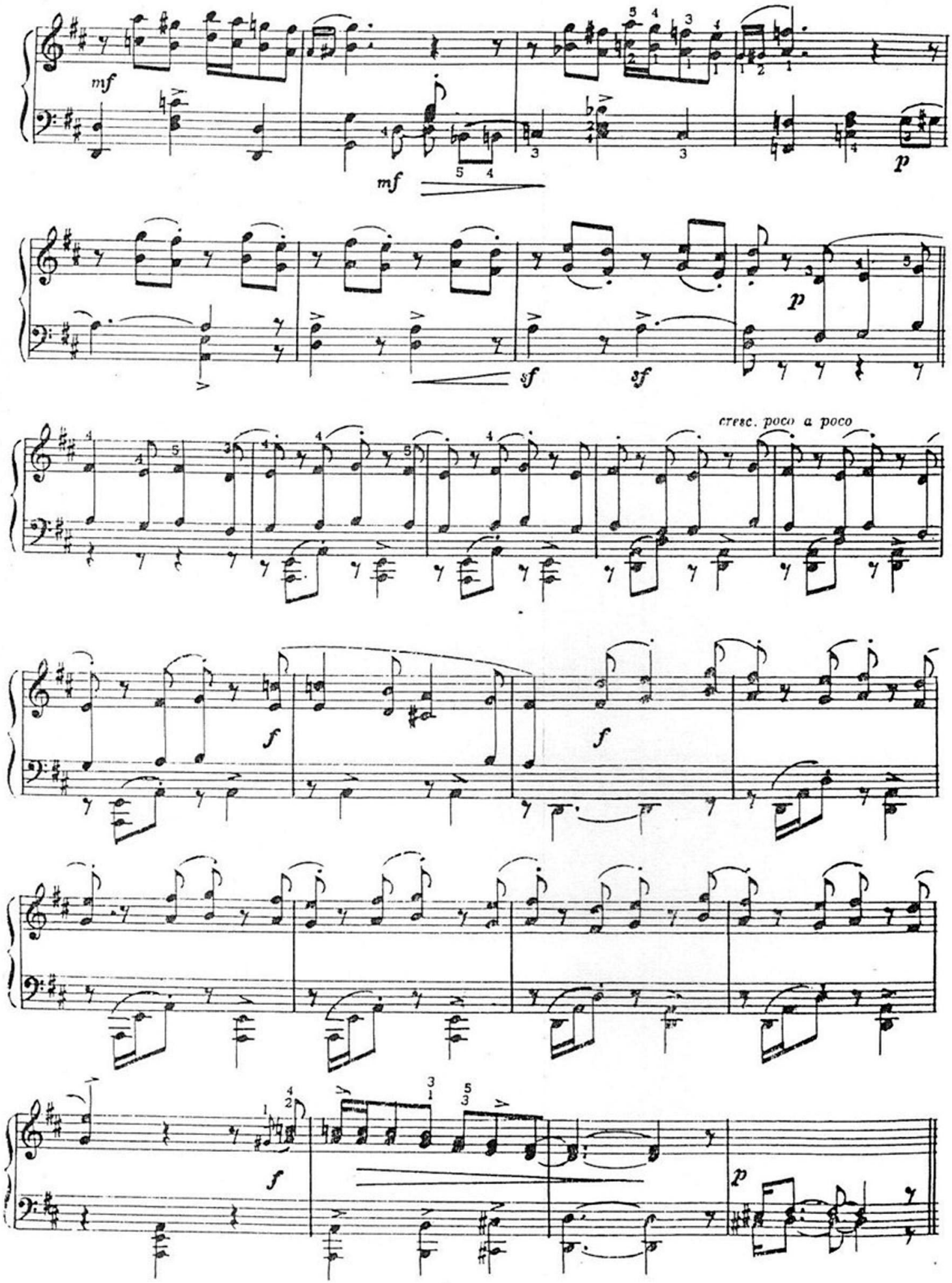
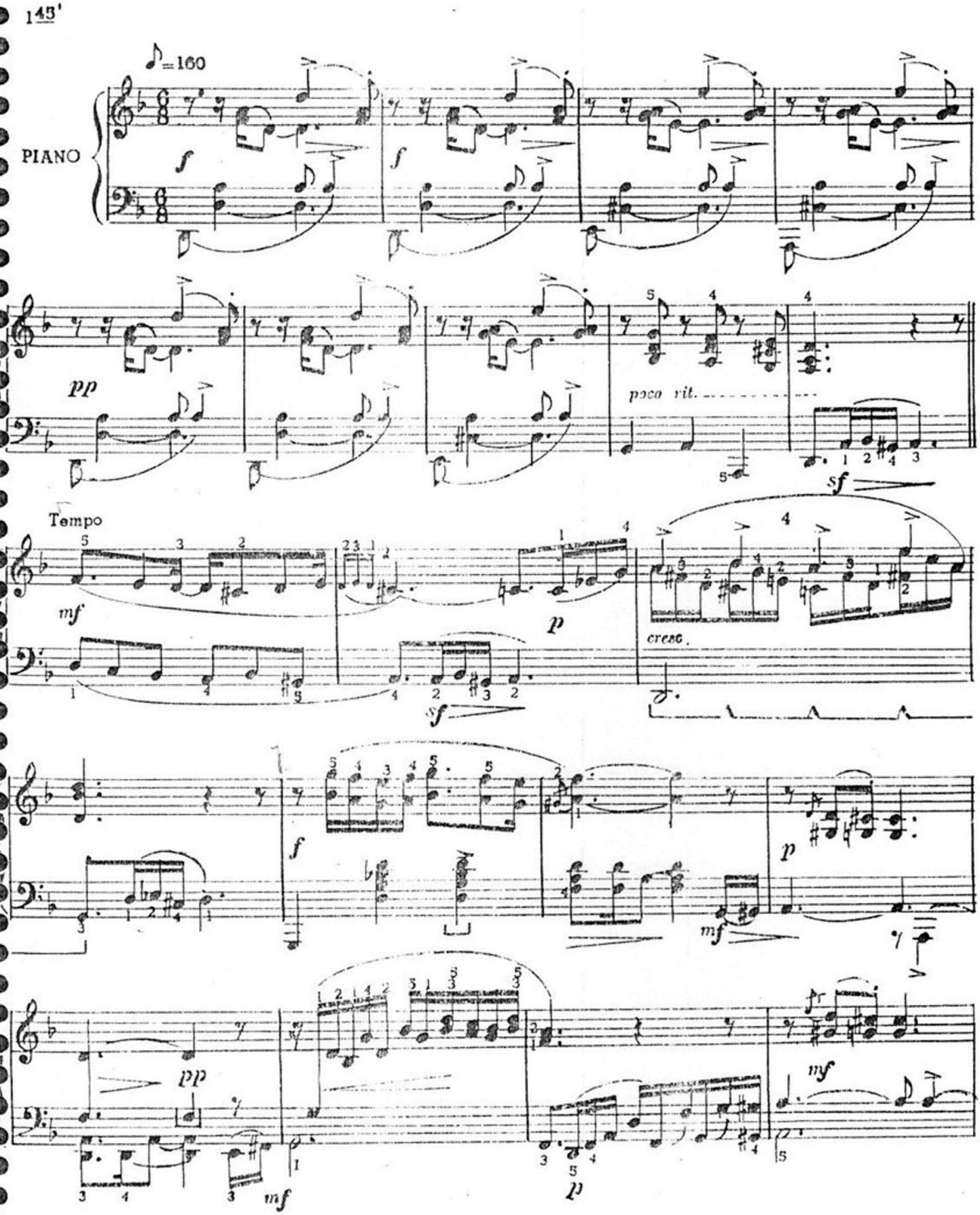

mf
mf
p
sf
sf
p
cresc. poco a poco
f
f
f
p

ESTUDIO N°15

Zamba

Música: ARIEL RAMIREZ



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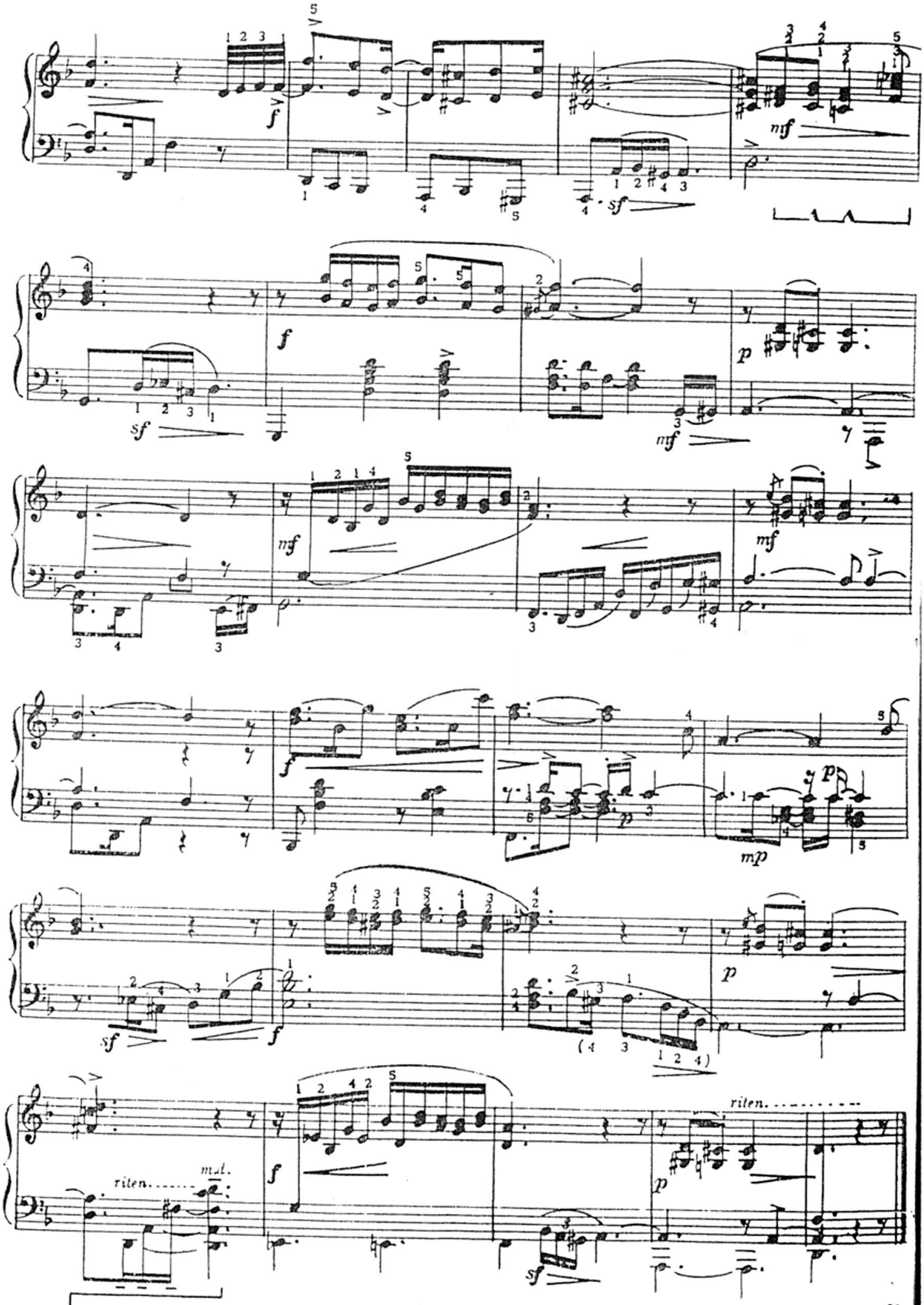
riten.
riten.